

## ***Don't Trick Me Twice***

A 4-wall line dance : 32 counts  
Choreographed by : Roy Hadisubroto  
Motion : Funky  
Category : Novice  
Music : "Trick Me" by Kelis

### Step description

#### **STEP, HITCH, TOUCH, HITCH, STEP, HITCH, TOUCH, HITCH, SAILOR STEP, SAILOR STEP ¼ TURN LEFT**

- 1 Step R to right side (face 12:00)
- & Raise L knee
- 2 Touch L to left side
- & Raise L knee
- 3 Step L to left side
- & Raise R knee
- 4 Touch R to right side
- & Raise R knee

#### **Arm movements:**

- 1 Arms down
- & Stretch R arm up. Hand palm facing front
- 2 Pull R elbow down (chest's height). Hand palm facing chest, make a fist
- & Stretch R arm up, Hand palm facing front
- 3 Arms down
- & Stretch L arm up. Hand palm facing front
- 4 Pull L elbow down (chest's height). Hand palm facing chest, make a fist
- & Stretch L arm up,, Hand palm facing front

**Note: The Arms follows the Knee movements.  
So, if the Knee is raised up, the arm goes up. When the Knee is down, The arm goes down.**

- 5 Cross R behind L (7:30) (both arms down)
- & Step L slightly to left side (9:00)
- 6 Step R to right side (3:00)
- 7 Cross L behind R (4:30) (start making a ¼ turn to left)
- & Step R slightly to right side (1:30)
- 8 Step L forward (9:00) (body facing 9:00)

#### **KICK BALL ROCK STEP 2X, PIVOT ½ TURN, WALK 2X**

- 1 Kick R forward (9:00)
- & Step R on ball, slightly in front of L
- 2 Rock L backward (3:00)
- & Recover back on R
- 3 Kick L forward (9:00)
- & Step L on ball, slightly in front of R
- 4 Rock R backward (3:00)
- & Recover back on L
- 5 Step R forward
- 6 Both feet turn ½ to the left (body facing 3:00)
- 7 Step R forward (3:00)
- 8 Step L forward (3:00)

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#### **CLAP HANDS (WITH ATTITUDE!) WITH WEIGHT CHANGES, CROSS STEPS 2x**

1 Transfer weight to R, Twist upper body slightly to the R (4:30)

#### **Arm movements:**

Extend L arm out diagonally up (3:00). Bend R arm with elbow pointing to 9:00

2 Transfer weight to L, Twist upper body back to 3:00

#### **Arm movements:**

Extend R arm out diagonally up (3:00). Bend L arm with elbow pointing to 12:00

**Note: When R hand passes L hand, WHICH is the moment you clap.**

3 – 4 Repeat count 1 - 2  
& Step R (in place)  
5 Cross L over R (4:30)  
6 Step R to right side (6:00)  
& Step L (in place)  
7 Cross R over L (1:30)  
8 Step L to left side (12:00)

#### **TURN ½ 2x TO RIGHT (NOT IN ONE MOVEMENT), STEP, CHASSE, CROSS, UNWIND ½ TURN LEFT**

1 Cross R behind L  
2 Unwind ½ turn to the right (body facing 9:00)  
& Hold  
3 Both feet ½ turn to the right (body facing 3:00)  
4 Close L next to R  
5 Step R to right side (6:00)  
& Step L next to R  
6 Step R to right side (6:00)  
7 Cross L behind R  
8 Unwind ½ to the left (body facing 9:00)

**START AGAIN AND HAVE FUN!!!!**