

SAMBA AFRO

Choreography: Melissa Geveling

Type: 32 counts, 2 wall, lilt (samba)
Level: Intermediate
Music: E-O-Zumba-E; King Africa

breakstep backwards 4x, cross rock step 2x

- 1 RF step behind, $\frac{1}{8}$ right,
LF heel "release"
- 2 LF step behind, $\frac{1}{4}$ left,
RF heel "release"
- 3 RF step behind, $\frac{1}{4}$ right,
LF heel "release"
- 4 LF step behind, $\frac{1}{4}$ left,
RF heel "release"

- 5 RF cross over
& LF step left
- 6 RF weight back
- 7 LF cross over
& RF step right
- 8 LF weight back

cross rock step 3x, paddle turns in full turn right

- 9 RF cross over
& LF weight back
- 10 RF step right
& LF cross over
- 11 RF weight back
& LF step left
- 12 RF cross over
& LF weight back

- 13 RF $\frac{1}{4}$ right, step in place
& LF small step left
- 14 RF $\frac{1}{4}$ right, sep in place
& LF small step left
- 15 RF $\frac{1}{4}$ right, step in place
& LF small step left
- 16 RF $\frac{1}{4}$ right, step in place
& LF small step left

cross side cross $\frac{1}{2}$ right 2x, side cross, 2x

- 17 RF cross over, $\frac{1}{4}$ right
& LF step left
- 18 RF cross over, $\frac{1}{4}$ right
& LF large step left
- 19 RF cross over
& LF large step left
- 20 RF cross over
& LF small step left

- 21 RF cross over, $\frac{1}{4}$ right
& LF step left
- 22 RF cross over, $\frac{1}{4}$ right
& LF large step left
- 23 RF cross over
& LF large step left
- 24 RF cross over
& LF small step left

break step, full turn left, step together 2x

- 25 RF step forward
- 26 hold
- 27 LF $\frac{1}{2}$ left, small step forward
- 28 RF $\frac{3}{4}$ left, touch next to LF
- 29 RF step right } move pelvis, front back
- 30 LF together } front back front, 29a&a30
- 31 RF step right } move pelvis, front back
- 32 LF together } front back, 31a&a

This dance can be danced individually but also facing each other. In case of the last choice, some tips:
8 end where you started, 17&18+21&22 person in front of you will pass you on your right,
19&20+23&24 "move" 2 persons, 30 everybody is standing in 1 line.

Have fun!